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Lawrentians Around the World Help Fight COVID-19



Drew Paglia '22 and his sister, Heather Paglia.

**HELEN LIU '22
& RICHARD ZHOU '22**
NEWS ASSOCIATES

As the pandemic continues affecting communities across the world, several Lawrenceville students have started projects or fundraisers to support those in need. After seeing the impact the pandemic has had on their own communities, a group of students decided to take matters into their own hands, each doing their individual part to fight Covid-19.

Unwilling to just "stand and watch on the sideline," Drew Paglia '22 and his sister, Heather Paglia, created 5help to support "the small businesses that were suffering and those who also work really hard on the frontlines to help." Paglia's charity has supported over 20 small businesses and has delivered meals within six states, providing more than 2,000 meals to those in need.

What had started as a simple crowdfunding page on GoFundMe has quickly grown into a national campaign that has already raised over \$25,000 dollars. On 5help's accomplishments, Paglia said, "It means a lot to me when I see the impact 5help has had on people. It really makes me smile and be grateful that I started this."

President of the Helping Homefront Club William Atkinson '21 encourages the Lawrenceville community to continue supporting HomeFront, a local homeless shelter that provides families with housing, childcare, and education. In wake of the pandemic, HomeFront is hosting its fundraiser Walk for Hope virtually to raise funds for programs that help more than 400 kids each year. Atkinson has started a Lawrenceville team to participate in the fundraiser

so "the community can continue to assist HomeFront in this particularly challenging time."

Reflecting on the pandemic's influences on Homefront, Atkinson said, "Coronavirus has made helping around 14,000 struggling families each year even harder for HomeFront. Not only has the issue of supplies become even more pressing, but the virus has also discouraged volunteers and homeless shelters from continuing to support their communities."

Tiffany Yeung '22 recently designed "Hands for Humanity," a piece of artwork sold on Redbubble, a site where people can upload their own artwork to sell on stickers, notebooks, and clothing. All proceeds will be donated to the Inspira Health Foundation COVID-19 Emergency Response Fund to support medical workers, people without medical insurance, and to purchase testing kits and supplies. Yeung's brother is currently a fellow at the MedStar Hospital, serving as a frontline worker, and for Yeung, her brother is "definitely [her] biggest inspiration."

When designing the sticker, the title "Hands for Humanity" came to mind for Yeung as a message. She said, "I wanted to portray that even though we're isolated we're still in this together. The image of multiple hands converging at the center atop a globe illustrates how COVID-19 is a global battle. We all have to lend a hand, whether it be a smaller or bigger role, for the greater good of humanity to overcome coronavirus."

While Yeung definitely hopes "Hands for Humanity" makes a change for the better in the coronavirus outbreak, she said, "it would be amazing if my efforts inspire the rest of the

community to also do something. This is a team effort and no one is in this by themselves."

Seeing firsthand the impact of COVID-19 on his home in Hong Kong, Samuel Tang '22 wanted to find a way to contribute and help those in America.

With the opportunity to purchase medical equipment in China, Tang and a group of his friends, also international students, purchased a total of ten thousand surgical masks and donated them to the School. Tang felt that he had "a duty to help those in the US, because [Asia] has mostly walked out of the pandemic, and it's time to help those who are still in it."

Looking forward, Tang "hope[s] more people will see they are in a position to help," and encourages "more Lawrenceville students around the world to try to help those in the US," particularly in communities near campus.

Since the sixth grade, Miles Sylvester '21 has been working with the organization CityHarvest, a food rescue organization centered in New York that helps feed the hungry. Over this past year, CityHarvest has delivered 71 million pounds of food, free of charge, to hundreds of food pantries and soup kitchens to provide food to New Yorkers who may need it.

With the pandemic putting another burden on many families, Sylvester knew he had to continue helping the organization support families in the community. While he had originally started trying to collect and donate food, Sylvester thought he could contribute more by raising money; he noted that "with every twenty-seven dollars raised, one pound of food will be given to a family."

1918 vs. Now: What Went Wrong?

Alistair Lam '23 examines the common themes and responses between the global pandemics of the 1918 Spanish flu and of COVID-19.

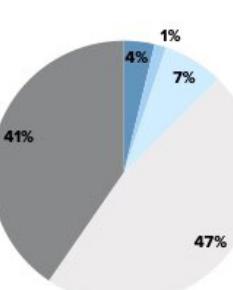


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Student Body & Discipline

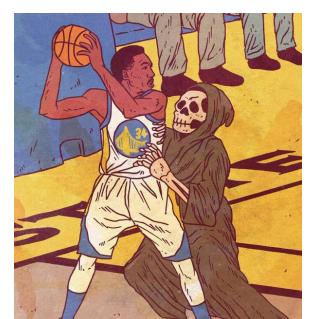
Tesia Thomas '22 and Helen Liu '22 break down responses from the student body regarding the disciplinary process at Lawrenceville.

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Shaun Livingston: A Miraculous Return

Andrew Lee '22 reflects on NBA player Shaun Livingston's journey following a horrific injury to becoming a championship-winning player.



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Finally, Bybee touched on Americans' current perception of the current state of the Court. To explore this topic, Bybee highlighted a Pew Charitable Survey that showed a 75 percent and 49 percent approval rating of the Court from Republicans and Democrats, respectively, denoting a 26 percent gap, the largest ever in history. While Bybee said that it is good that many Americans understand and recognize the five-four majority voting system in the Court, the gap also demonstrates a rising divide in partisanship.

To close his lecture, Bybee touched on the fact political polarization is becoming an increasingly alarming issue. He feels that nowadays, the media is more worried about "who won" or "who lost" when it comes to Court rulings, rather than the impact it will have on United States citizens or how the verdict came to be.

Elaine Wang '20 reflected, "Bybee's lecture was interesting because he traced the evolution of the Court since the early 19th century. It was

really informative to learn about the shift from unanimous decisions with unified, co-written opinions to the individualist approach that is taken today where each Justice publicly voices their own opinions."



Bybee addressed members of the V Form Capstone Course.

Reflections on the Status Quo

How Electability Has Jeopardized the Presidency

VOTERS
BEWARE!

AUTRI BASU '23

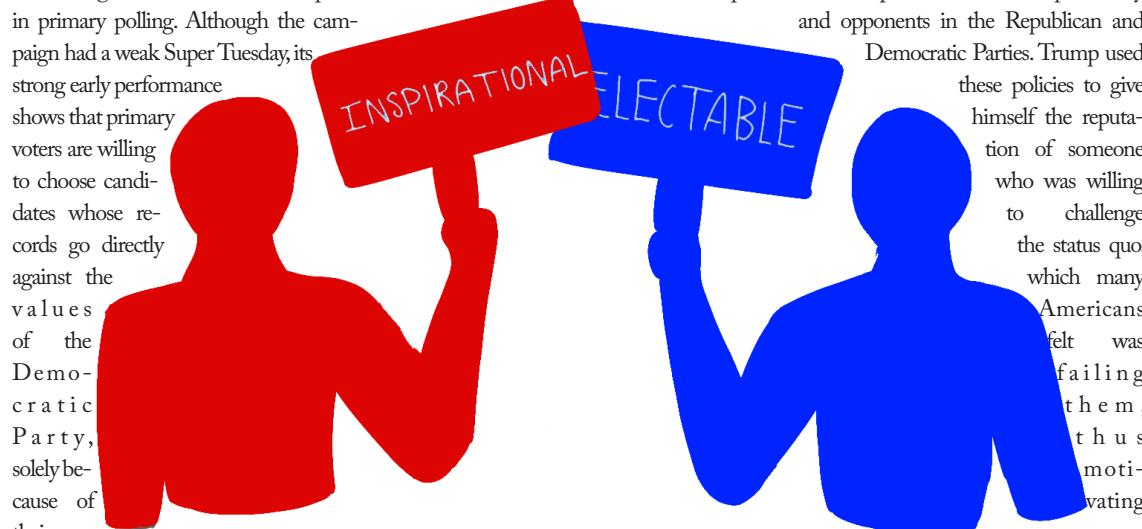
Electability. From the beginning of the 2020 election season, the Democratic Party has been obsessed with choosing the most electable candidate, which, in the context of the current election, is believed to be the candidate who is as close to the center of the political spectrum as possible. Many Democrats believe that a centrist candidate is more likely to win over politically neutral voters or voters who have lost faith in President Donald Trump. The main appeal of an electable candidate is not his or her innovative policy ideas; rather, it is their perceived ability to defeat an external opponent come the general election. However, by prioritizing electability in its choice of candidate, the Democratic Party reduces its platform to simply being "anti-Republican" and generates uninspiring candidates who will merely maintain a flawed status quo. It relies on people voting against someone instead of voting for someone. Instead, candidates should be daring and radical, promising change and inspiring strong voter turnout.

During the 2020 Democratic Primaries, the concept of electability was considered a key issue by the majority of Democratic voters; 65 percent of primary voters declared that they would prefer a candidate who could defeat incumbent Trump in November, even if that candidate did not have strong policies, a

good vision, or unique abilities. As a result, candidates such as the former New York City Mayor Michael Bloomberg emerged as key contenders in the primaries, despite the fact that he was a former Republican who had introduced policies such as Stop and Frisk, which allowed NYC police to racially profile citizens even to this day. Despite this, however, Bloomberg was able to reach third place in primary polling. Although the campaign had a weak Super Tuesday, its strong early performance shows that primary voters are willing to choose candidates whose records go directly against the values of the Democratic Party, solely because of their perceived ability to defeat Trump. The eventual nominee, former Vice President Joe Biden, was able to win the primary this way. Although Senator Bernie Sanders, who is considerably farther to the left of Biden, was found to be the most trusted on matters such as health care (the most important policy issue to primary voters), Biden's supposed electability gave him the path to the nomination. This dynamic reveals a key flaw within the Democratic

Party: voters are beginning to choose candidates that they don't really have faith in—they are settling for someone rather than allowing themselves to be truly inspired by someone. This means that the Democratic Party is increasingly producing candidates who are uninspiring and will likely fall short during the general election.

The current assumption



Rania Shah '23/ THE LAWRENCE

tion that Democrats are making is that radical candidates cannot win the general election against Trump, assuming that a more centrist candidate will have a greater possibility of attracting more neutral voters. Yet this approach is ultimately flawed because it fails to take voter turnout and motivation into account. Voters tend to vote for people who inspire them and make them feel strongly about the

election. Trump, who throughout the entire election cycle was perceived as a long-shot candidate, was able to bulldoze his generic Republican opponents and win a close (although controversial) victory against Hillary Clinton through his radical policies that emotionally appealed to many Americans. With his radicalism, he was able to set himself apart from both his predecessors in the presidency and opponents in the Republican and Democratic Parties. Trump used

these policies to give himself the reputation of someone who was willing to challenge the status quo, which many Americans felt was failing them, thus motivating many

voters to fight for him. Hillary Clinton, meanwhile, became the less-inspiring candidate. Her more centrist-leaning policies didn't satisfy enough people, thus, fewer voters were excited or inspired to vote for her. Looking at the 2020 Democratic primaries, the same appeal many found in Trump was also reflected in Senators Sanders and Elizabeth Warren. Both Sanders and Warren proposed large structural change as part of their

platforms, resulting in their receiving the most individual donations and largest rally crowds out of any primary candidate. The emphasis on policy and change during campaigning translates heavily into governance as well; if one promises to fix a system that one perceives as broken, one will leave a far heavier mark on the political landscape than a candidate like Biden, who was once reported openly telling donors "nothing will fundamentally change," despite the fact that the current political situation in the U.S. has failed many Americans. Democrats are deeming Biden the most electable candidate, yet Biden does not inspire voters the way nearly all winning candidates do.

The Democratic Party, in shifting its focus to defeating the Republicans, has abandoned its original purpose and mission. By favoring "electable" centrist candidates, the party ends up choosing uninspiring party insiders who not only lose elections and keep in place a status quo that many are dissatisfied with, but their values also call into question what the party truly advocates for. If the party wants to regain its power, Democratic voters need to recognize the fact that it is sometimes necessary to choose a risky, anti-establishment nominee. These politicians who promise change and propose radical policies are able to inspire far more people to vote, by appealing to the large yet often ignored segment of the American population that is disillusioned by the current political machine.

1918 vs Now: What Went Wrong with Our Response?

THE PAST AND
THE PRESENT

ALISTAIR LAM '23
OPINIONS ASSOCIATE

It was more than a century ago when we had a pandemic that could rival the severity of COVID-19.

The 1918 Spanish Flu Pandemic was the largest pandemic in human history, with an estimated one third of the world's population infected at the time. 50 million people perished from what we later learned was the H1N1 influenza virus. That was one death for every 10 people infected, a much deadlier mortality rate than that of the coronavirus. Historians, policymakers, and scholars often look to this tragic pandemic as it shares countless similarities with the many outbreaks we face today, including the current COVID-19 pandemic. Notably, they point out that traditional and rudimentary techniques to stop the spread, such as adopting quarantine measures and wearing masks, are time-proven methods that are still in use today. So, what differentiates COVID-19 from the Spanish flu?

Some have blamed globalization as the reason why the current pandemic is spiraling out of control. They argue that technologies have enabled humans to travel greater distances, increasing the interactions between people from different countries and thus making disease transmission much easier. Nonetheless, we should not use the advent of globalization as a scapegoat. The root cause of our unpreparedness for COVID-19, and the severity of this outbreak, lies in the lack of globalized efforts to fight the pandemic in a modern and effective way. Unilateralism and protectionism, in-

creasingly prevalent among nations across the world, are the true culprits. These close-minded ideologies are pushing back the progress made to increase communication and are hindering the sharing of research among international communities. Our current situation is eerily similar to a century ago, just slightly better; however, the main difference between the 2020 COVID-19 and the 1918 Spanish flu is that our struggles arise not due to a lack of medical advancements but rather our global disunity.

Some countries are adopting their own methods in dealing with COVID-19 rather than working with other nations to establish a standard approach. As a result, some methods have delayed the progress in flattening the overall curve globally as emigration from these oddball nations have

contributed to the soaring number of cases elsewhere. Rather than imposing tighter restrictions, Sweden's "herd immunity" method allows businesses to open as usual, boosting the un-

stable economy; however, its mortality rates are higher than those in countries that are practicing social distancing. In prioritizing its own domestic economy over flattening the overall curve of the disease, Sweden's decision to stray away from methods that its neighboring nations have adopted demonstrates that global disunity only lessens the efficacy of the response. The World Health Organization (WHO) also, unfortunately, failed to take the lead in discharging its responsibility to unite forces against the virus, failing to provide a clear and universal sense of direction and guidance for governments around the world to follow. The WHO is meant to be a source of leadership during worldwide public health crises, but rather than fulfilling its role as an international

coordinator of pandemic response, it became a political playground for disputes. It sparked controversies around sensitive issues such as the membership of Taiwan and fueled further tensions between the United States and China, with the two global powers playing a blame game. After the WHO didn't agree with President Trump, he threatened to permanently pull funding and leave the organization, placing his domestic interests and pride above the organization that is aiding countless countries during this crisis. Trump's response did not just jeopardize the U.S.—it jeopardized the rest of the world and only served to further increase polarization. All these factors contributed to a slow and ineffective coordination in fighting the coronavirus as the WHO did not succeed in creating a truly collaborative platform for all nations.

It is ironic, even disappointing, that we are now

much

better

equipped yet still unable to put our "arsenals" to use effectively. Herein lies the real problem: a lack of genuine cooperation. For instance, with the help of cutting-edge technologies like big data, the larger the input from different countries, the more accurate the models and predictions of the spread of the virus should be. With more collaboration from countries, computer simulations of virus trends and patterns should become more accurate and useful, which can assist medical advisors to make objective, scientific, and data-based decisions. This is especially crucial for policymakers who are trying to figure out the optimal solution to restart economic activities while minimizing the health risks associated with reopening our societies. Perhaps testing could be more widespread or supplies could be better distributed to areas in need, slowing the spread of the virus. Ultimately, if countries and organizations were able to collaborate, nations across the globe would develop a better understanding of the nature and scope of this virus and be able to control the outbreak more effectively.

In short, true globalization is the solution to improving our ability to counter the next pandemic. A century ago, we did not have the necessary tools and institutions to inform and guide the world in countering a pandemic effectively. Now that we do, it is only logical for us to fully apply these advancements and resources. If organizations strive to improve their leadership and countries set aside their bickering and self-serving goals prior to the pandemic, then the result of global collaboration could lead to a win-win situation for all. We must remember that the pathogen is indiscriminate and affects everyone, regardless of nationalities. It is our common enemy and must be defeated by the global community together.



Nicole Cheng '22/ THE LAWRENCE

McClellan House Hosts Tenth-Year SEGA Dinner

SABRINA YEUNG '22

STAFF WRITER

This past Friday at 6:00 PM, the McClellan House hosted the annual McClellan SEGA Benefit as a Webinar on Zoom, marking the 10th anniversary of McClellan's partnership with SEGA. SEGA is a non-profit organization that runs the SEGA Girls' School for girls in Tanzania with the goal of fostering the development of strong values and independent thinking skills among their students while emphasizing leadership and environmental care. Nurturing Minds provides financial and technical assistance to SEGA and is a non-profit organization founded in the United States with a similar goal of improving the lives of Tanzanian girls through education.

The partnership between McClellan and SEGA began in 2009. English Master Pier Kooistra P'20, who was the McClellan Housemaster at the time, explained that the girls of McClellan had been taking on new philanthropic projects every year. However, Kooistra said that "dropping something meriting sustained attention struck [him] as almost criminal," and the girls who would serve on McClellan's 2010-2011 House Council decided that they, along with Kooistra, "would go through a very deliberate process of forming a

binar, Susan Schneider. Schneider had worked as an English teacher whilst serving as a Peace Corps volunteer, and is a board member of Nurturing Minds. On the impact SEGA has had on its students, Schneider said, "When the girls go home to their villages, most of them have no water, no electricity, and no WiFi. Thirty-three of our students don't have enough money for food, so we, the [Nurturing Minds] board, have sent money for their food... With SEGA, the [girls] learn life skills, entrepreneurial skills, and self empowerment skills."

Kirsten Barton, advisor to the Nurturing Minds board of directors, then explained how SEGA is coping with the impact of coronavirus. The evening ended with a question and answer session where all attendees had the opportunity to send in questions to the two Nurturing Minds representatives.

Similar to the musical performances that usually occur at the benefit dinner, Gabby Medina '21, Mackenzie Bunnell '21, Samika Hariharan '20 and Shreya Kumar '20 gave virtual singing performances.

On the importance of supporting an organization like SEGA, Ramachandran said, "We are prospering at Lawrenceville... and have so many opportunities here, but the girls in Tanzania are impoverished and they don't have

Performances and Presentations During HAS' Original Works Event

TIFFANY YEUNG '22

NEWS ASSOCIATE

This past Sunday from 8:30 PM to 9:30 PM on Zoom, the Humanitarian Aid Society (HAS) hosted the Original Works event, which featured 16 performers as well as presentations on nonprofits from Drew Paglia '22 and Anika Bagaria '20.

To begin, Co-Presidents of the HAS, Zack Finacchio '20 and Rachel Krumholtz '21, welcomed participants and introduced 5Help and the Akshaya Patra Foundation, the two charities that the concert supported. Throughout the evening, Krumholtz wanted to "raise awareness on issues that people are facing today and to the work that these two charities are doing to help."

Anoushka Sharma '23 opened the event with an original song, "Invisible," followed by a pre-recorded performance by Giao Vu Dinh '20, who performed a swing version of "Still Into You" by Paramore. Isabelle Monaghan '20 then sang an original song, and Gabby Medina '21 followed with her take on "Bleeding Love" by Beyoncé. Next, Nick Winkler '20 performed "Yesterday" by The Beatles with the piano. Evelyn Dugan '21 and Jacqueline Chen '21 then presented a duet, with Chen playing the piano and Dugan showcasing an originally choreographed dance.

Paglia then introduced the non-profit 5Help, an organization that he and his sister, Heather Paglia, started to support workers on the frontline. 5Help has received over \$25,000 in donations, and the two were featured on Fox & Friends in early April. Their mission is to "support efforts to help those in need...while utilizing the power of small donations from a large number of people to benefit small

businesses and those in need." Paglia hopes to use the "Power of Five" to help those in need, which entails donating \$5 or more and sharing the fundraiser with five or more people. "Everyone can be a part of the solution," said Paglia.

Afterwards, Alistair Lam '23 performed an original poem titled "Observations." Samika Hariharan '20 then sang "Young Wild Girls" by Bruno Mars, followed by Alex Kowal '20, who rapped an original song titled "Corrente,"



Winkler performed a cover of "Yesterday" by The Beatles.

600,000 packed grocery kits to those in need.

Following Bagaria's presentation, HAS President Lauren Recto '20 then performed an original song titled "Company," followed by a performance of "All I Want" by Shreya Kumar '20 and Nolan Lee '21. Deven Kinney '20 also sang "Love on the Brain" by Rihanna, and Emily Li '18, the founder of this event three years ago, closed the event with a performance of her original song,

Courtesy of The Lawrenceville School

"When."

Following the event, Finacchio reflected, "Taking something that is so fundamental and regular with the HAS and having to transfer that to a brand new medium was definitely difficult, but I think that by working together and by staying very on top of everything and staying very organized, we were able to pull off a successful event."

"I loved the event. I was just blown away by how talented everyone is and how committed everyone was to this event. I really do think that this was a great way to get everyone involved even though we're off campus. This just continues to bring hope and uplift people to make a change now," said Jessica Fernandez '22.

Three Lawrentians Awarded National Merit Scholarships

KYLE PARK '23

SPORTS ASSOCIATE

Congratulations to V Formers Praneel Chakraborty, Ashley Duraiswamy, and Vincent Huang on receiving National Merit Scholarships. The National Merit Scholarship is awarded each year by the National Merit Scholarship Corporation (NMSC) whose mission is "to promote scholastic excellence and recognize students who exemplify it." Only 1 percent of all high school seniors in the United States each year receive the scholarship.

The process begins with the Preliminary Scholastic Aptitude Test (PSAT), where students must score in the top one percent of their state to qualify for the next round. Approximately 16,000 out of 50,000 students are recognized as National Merit Semifinalists. Students must then provide a list of extracurriculars, awards, honors, and an essay that is holistically evaluated by the College Board and the

NMSC. Semifinalists also have to submit recommendation letters, a school transcript, and their Scholastic Aptitude Test (SAT) scores. All the applicants are notified in February regarding the finalist selections; approximately 15,000 of the 16,000 applicants advance to the finalist level.

Of the 15,000 finalists, about 8,000 students receive the Merit Scholarship Award. Finalists in each state that are deemed to have the strongest combination of academic accomplishment, passion, and potential for success in rigorous college studies are awarded the \$2,500 general merit scholarship. These scholars are carefully selected by a committee of college admissions officers and high school counselors who assess the finalists' applications.

For Duraiswamy, the "process was much simpler" than she expected, as there was a "great deal of overlap" between the National Merit Scholarship and college applications, allowing her "to re-

use material that [she] had written for [her] Common Application"—the college admission application. Duraiswamy also commented on the broad nature of the scholarship's essay prompt, which made it possible for her to reuse a personal statement she wrote previously. Her counselor was also able to submit excerpts from her college recommendation letter for the scholarship application.

Reflecting on her experience, Duraiswamy encouraged all semifinalists to apply, saying, "Go for it; you may hesitate to embark on yet another application process when you're already swamped with college [applications], but I promise it'll be less overwhelming than you expect[ed] it to be."

Huang agreed, "The scholarship application really didn't take much time to complete. I was surprised to receive the scholarship and am thankful for the recognition."



The McClellan House hosted its SEGA dinner virtually.
Avigna Ramachandran '21/ THE LAWRENCE

slate of options" to decide on a non-profit to continuously support. According to Kooistra, the girls "wanted to provide a similarly world-changing kind of opportunity at Lawrenceville... to young women" around the world.

The event began with opening statements from McClellan Housemaster and Mathematics Master Charise Hall and Assistant Housemaster and Science Master Jeffrey Streeter. McClellan House President Pashmina Khan '21, McClellan Vice President Ava Conyer '21, and 2018-2019 McClellan Community Service Representative Jessica Bianco '20 then reflected on their experiences in McClellan.

Avigna Ramachandran '21, the current Community Service Representative for McClellan, then gave a brief introduction to SEGA and introduced one of two guest speakers for the we-

A Deep Dive into the Disciplinary Process at Lawrenceville

On May 13, The Lawrence surveyed the student body. Lawrentians were asked about their knowledge of the disciplinary system, current initiatives, and areas for improvement. Here's what students had to say.

HELEN LIU '22
NEWS ASSOCIATE
& TESIA THOMAS '22
FEATURES ASSOCIATE

Introduction

Despite the administration's efforts to increase student awareness of the rules and consequences for disciplinary infractions, each year, candidates running for Vice President (VP) of Honor and Discipline advocate for greater transparency and clarity about the process.

According to Dean of Students Blake Eldridge '96 H'12, "If you distill the handbook into three principles, the first is to be safe, the second is to be kind, and the third is to be honest."

Overview of the Process

When there is concern of a Major School Rule violation, the student in question sits down with their Housemaster, advisor, and the teacher involved with the case in order to outline the nature of the concern and explain the circumstances. Eldridge noted that the majority of the time, the issue is resolved prior to its reaching the level of a Disciplinary Committee (DC).

However, if there remains a concern regarding the severity of the infraction, the Level Director or Housemaster may refer the issue to the DC, a voting panel composed of three students and four

"It was inevitable for students to think the system is unfair, given the false information that circulates."

adults. The VP of Honor and Discipline and Eldridge connect with the student prior to the hearing to gather the information necessary to convene the DC.

Going into the meeting, the DC is given minimal details to prevent members from "div[ing] in too deeply and develop[ing] [its] own prejudices," according to Eldridge. Once the meeting commences, the student shares an opening statement to establish the facts for the DC to consider, followed by a questionnaire session and a closing remark. The committee deliberates, and once its members come to a consensus, they produce a recommendation for Head Master Stephen Murray H'55 '65 P'16 '21, who ultimately makes the final decision.

History of Discipline

While the current disciplinary system consisting of both students and faculty is now the norm, just a few years ago, it was simply a far-fetched idea. Previously, the DC consisted of only the Dean of Students, the Housemaster, and the student. In his application to become the Dean of Students, Eldridge proposed the inclusion of students and additional faculty in the DC to increase objectivity. Pravika Joshi '17, who served as the first VP of Honor and Discipline to sit in on a DC, said that students who went through this new disciplinary process "really did appreciate that fellow peers were able to share the student perspective to the faculty."

Equity & Fairness

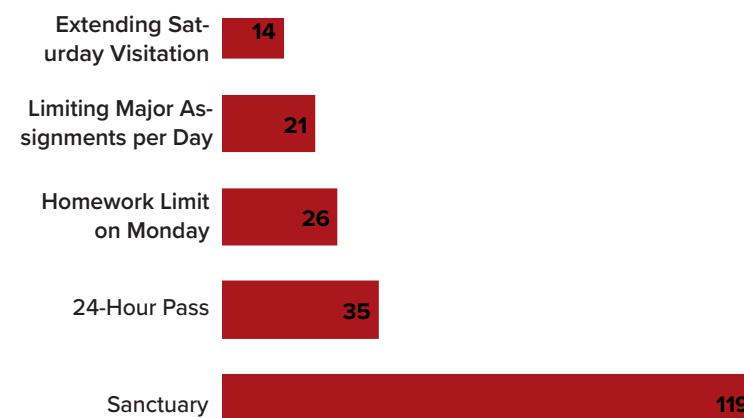
Despite having greater input, students feel that there are certain inequities, specifically regarding how factors such as socioeconomic status and legacy impact disciplinary outcomes.

BY THE NUMBERS:

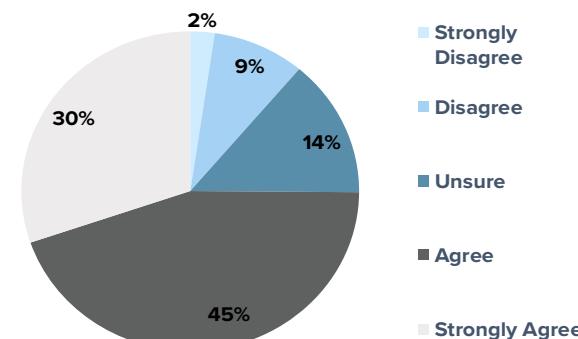
215	total survey respondents
38	II Formers
46	III Formers
80	IV Formers
51	V Formers and Post Graduates

51.7%	do not feel well-informed on the Major School Rules and the consequences for infractions
43.7%	know the difference between a Major School Rule violation and a Letter of Reprimand
59.1%	believe that students on disciplinary probation should still be able to run for leadership positions/keep existing ones

WHICH OF THE FOLLOWING INITIATIVES ARE MOST EFFECTIVE IN LIMITING MAJOR SCHOOL RULE VIOLATIONS?



STUDENTS GOING THROUGH THE DISCIPLINARY PROCESS SHOULD RECEIVE ADDITIONAL RELIEF FROM MANDATORY EVENTS:



A certain lack of trust about how decisions are made has resulted in student outcries for increased transparency. Nicole Lim '18, who served as 2017-18 VP of Honor and Discipline, explained that "it was inevitable for students to think the system is unfair, given the false information that circulates." As a result, students would make conjectures without truly understanding the nuances of each case. According to Tash Wray '19, the VP of Honor and Discipline for the following school year, "A lot of times after a DC, there will be rumors...If the outcome of a DC was bad, people would...blam[e] [me]."

Both Lim and Wray insisted that, from their experiences, the DC always aimed to be as fair as possible: "We tried to treat every case as the most important one because to that student, it was," Lim said.

Based on student survey responses, 87.5 percent of respondent agreed that the administration should share more information in order to promote more student confidence in the fairness of disciplinary outcomes. While Eldridge agreed that addressing every disciplinary infraction openly is certainly an option, this solution would rid students of their privacy. For the sake of protecting student identities, Eldridge is "willing to accept that a lot of kids will be angry

with [him] because they think situations happened differently than they [did]."

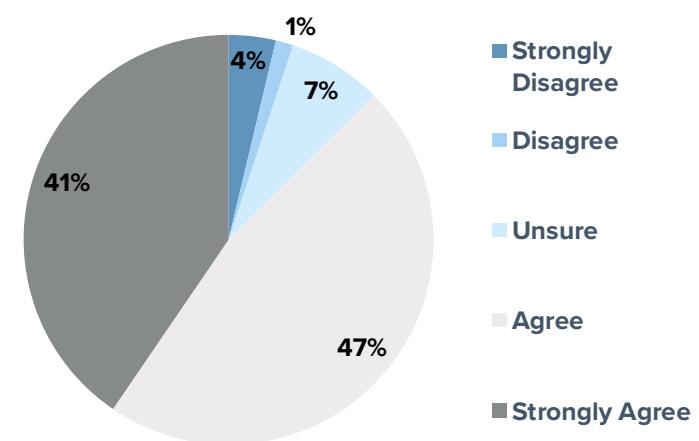
Student Opinions

Many students also raised concerns about specific Major School Rules and the corresponding severity of consequences. 59.1 percent of students agree with the following rule: "Students on probation are not eligible to run for leadership positions and may be asked to step down from existing ones for an entire year following the initial disciplinary infraction."

VP of Honor and Discipline Makayla Boxley '20 understands that this punishment may deter students from breaking Major School Rules, but she believes "it eliminates a portion of the student body from being able to pursue leadership positions, which could potentially be a waste of good leaders and talent." Elyssa Chou '20, a member of the Honor Council, echoed a similar idea, stating,

"We're a two strike school for a reason, so I think giving people a second chance also includes giving people the opportunity to lead and find the best [versions] of themselves." Another member of the Honor Council, Theo Bammi '20, believes that allowing students who have gone through the disciplinary system to pursue leadership opportunities is in fact crucial to "creating diversity of

SHOULD THE SCHOOL SHARE MORE INFORMATION ABOUT THE DISCIPLINARY PROCESS?



STUDENT RESPONSES:

"It's tough to do other activities well while having a disciplinary response looming over your head, [but] students shouldn't miss too much because they will fall behind and struggle after the decision is made."

"Going through the disciplinary process can be difficult... so anyone going through it should receive additional support. Continuing to attend sports and extracurriculars would be beneficial in order to maintain a sense of normalcy, [though]."

that all students have at least one person they feel comfortable approaching.

Furthermore, only 29.7 percent of students feel comfortable approaching a House Honor Representative about a disciplinary issue. Riener hopes that increasing awareness about the Honor Representatives will not only assist those currently undergoing the process, but also reduce the number of violations in the future. According to Riener, students perceive the disciplinary process to be a "trial," when in reality, "It's a discussion between [the student] and some of the faculty members."

Conclusion

The largest change to the disciplinary system in the past few years has been mainly structural alterations to the composition of the DC, with the addition of students and other faculty members to the committee. While these were implemented to increase fairness in outcomes, students continue to advocate for greater transparency about the disciplinary process as a whole, and the administration will continue to work with students to achieve this goal.

According to Eldridge, "It's been clear the student body has standards for the community that are consistent with our mission, and they demand as much of their peers as the faculty do."

Holy Cow! A History of Senior Pranks at Lawrenceville

**HADLEY FLANAGAN '22 &
SARA XU '22
FEATURES ASSOCIATE**

As the school year comes to a close, Lawrentians can't help but wonder what mark this year's graduating class will leave behind, especially during this term of distance learning. We have all heard whispers of infamous senior pranks at the School, but a couple years have passed since the V Form has last completed this "rite of passage." English Master Franklin Hedberg H'03 P'96 '00 said, "The senior prank [was] like the final graduation requirement," as V Formers prepared to say goodbye to Lawrenceville. Since 2012, sightings of mischievous acts committed by the graduating class have fizzled out, but the memory and spirit of senior pranks are nevertheless integral to Lawrenceville's history.

History and Economics Master Regan Kerney H'49 '95 '98 '99 '03 '11 believes that the pranks "fell es-

sentially into three categories, like a pyramid," in which the top included the rare, original, and clever plans, while the bottom represented the most common, troublesome, and costly ones. The pranks remembered to this day primarily fell on the extremes of this spectrum, and the wittiest ideas remain a source of pride and joy for the community.

In 1968, the Housemasters of Upper House waking up in a panic after finding out that the entire senior class had "simply floated out of the dormitories," as English Master Champ Atlee '62 H'74 '75 '79 '83 '84 '87 '89 '06 P'92 recalled. Following strict protocol to reduce their chances of getting caught, they escaped on buses to the beaches of Atlantic City and later sent a telegram to the Head Master's office, saying, "Wish you were here."

In the early 1980s, a particularly notable prank brought harmless entertainment to campus during morning rush hour. It was these borderline

extreme tricks that were the most inventive and unique, while still being within the range of the school rules. Atlee was teaching his Law as Literature class in Woods Memorial Hall when he suddenly noticed a semi-trailer truck inch past his classroom window. He initially thought, "The guy just got lost looking for Buildings and Grounds." However, it wasn't until he noticed more and more trucks passing his classroom that he realized the V Form class had diverted traffic from Route 206 through campus via the Baker Gate. The students had put up signs on the highway to inform vehicles of "construction," bringing an amusing sense of confusion on campus. Kerney recalled that the faculty thought it was "highly imaginative and low impact." Although the highway was not as busy, it took quite a long time to guide the perplexed drivers back to Route 206.

On the other hand, the Class of 1989 executed a plan that teetered on the edge of delightfully witty and inappropriately disruptive. During Spring Finals Week, Lawrentians encountered a surprise in the Field House: every exam chair chained together and locked up, just in time for finals. While exams went on as scheduled, students were forced to take them lying down on the ground. "I just remember being 100 percent uncomfortable but enjoying my exam," Hanewald said. The students' perspectives drastically differed from that of the faculty and staff, though. History Master Kris Schulte P'15 thought that it greatly inconvenienced the underperformers and "caused the maintenance staff to



Students taking English exams in Spring 1989.

Courtesy of *The Lawrentian*

have to do a lot of work" afterwards.

While the Class of 1989's antics received mixed reviews, the Class of 1992 is remembered for accomplishing one of the most remarkable pranks in Lawrenceville history, lauded by both students and faculty alike. In the fifth year of coeducation at Lawrenceville, a group of girls from the Reynolds House stole stationary from the office of then Head Master Josiah Bunting III H'37 '59 '88 '91 P'88 '97, along with a parent directory, and sent out a letter stating that the School was rescinding coeducation. The group spent weeks studying Bunting's style of writing to create a perfectly believable letter, and needless to say, the students' hard work paid off. According to Leslie Wickham '92 P'22 who participated in the prank, the letter "hit the East Coast first and then the Midwest and then California, so calls were coming into the office for almost a full week." In 2017, Head Master Murray H'55 '65 '16 P'16 '21 granted "full pardon, clemency and

amnesty to all participants" 25 years after the prank, recognizing the "creativity and teamwork" that was needed to make that prank so successful.

However, after consecutive years of several destructive pranks, in 2012, Mathematics Master Nancy Thomas H'01 P'04 '07, the former Dean of Students, implemented the tradition of Senior Skip Day in 2012. Dean of Students Blake Eldridge, Jr. '96 H'12 noted that the introduction of Senior Skip Day wasn't an exchange for senior pranks, but rather, a better use of time for both faculty and students.

That being said, Eldridge acknowledged that "the best pranks were those that challenged people's assumptions, drew them out of their mundane habits, or repurposed various features of campus." While over the past few years, senior pranks have not drawn the same level of attention as they have in the past, it's only a matter of time until students devise a memorable prank that surpasses the gold standard set by previous graduating classes.



Class of 1968 members on the Atlantic City Boardwalk.

Courtesy of *The Lawrentian*

The Crisis of Wilder's Binge Body: Starring Mr. Clore & Mr. Wilder

**ETHAN MARKEL '21 &
MAC DILATUSH '21
FEATURES ASSOCIATE**

A Lawrenceville biology teacher, Boys Varsity Wrestling Coach, and student body favorite, John Clore H'02 is a renaissance man. He's proven that with *The Crisis of Wilder's Binge Body*, a series he co-wrote, produced, and starred in himself. The show chronicles co-star, Housemaster of Upper House, and Director of Dance Derrick Wilder's struggle with binge eating during COVID-19, resulting in his "binge body." In each of the five episodes, Clore attempts to motivate Wilder through physical activity and recovery from his uncharacteristically plump condition. The pilot introduces the conflict, with Wilder gnawing on Popeyes while ignoring Clore's attempts to make him do push-ups. The episode establishes high stakes as well: "This calls for extreme measures; I'm going to have to do something extreme," Clore concludes after witnessing Wilder's new form. The series expands on that conflict, pitting Clore's indomitable will against Wilder's immovable stomach.

The series might be Clore's latest, most successful venture into the film business, but it is far from his first. Before airing *Binge Body*, he found online notoriety with underground classics like *Lac Operon*, *Sugar Transport: Pressure Flow Hypothesis*, and *Dideoxy DNA*.

Sequencing, all of which garnered over 100 thousand views on YouTube. Further, his movies played a role in popularizing a new genre: learning. "He was doing that stuff before Khan Academy," Maxima Molgat '20 acknowledged when discussing the innovative, trend-setting Lac Operon. However, *Binge Body* bares little resemblance to Clore's past work. His prior videos relied on animated screen-play and shared a distinct, near-monotone voice over, which some critics labeled "boring." *Binge Body*, on the other hand, is a poignant live-action thriller about work ethic, health, and friendship, not just biological processes. The creative risks capture Clore at his best and animate a compelling story. If Clore is the impetus of the story, then his co-star, Wilder, constitutes the emotional core. Wilder also brings a trove of performing arts experience to the show, dem-

onstrating his skills each time he's on screen. His acting is generally good, but his signature moment occurs in episode two. Wilder, drinking ketchup out of the bottle, delivers a stunning rendition of a V Form boy; he forgets to close the fridge, leaves Popeyes scattered on the ground, and continues eating through Clore's scolding, keenly evoking the plaintive condition of Lawrenceville seniors. Gems like these power the series,

physique, he put on a significant amount of weight for the job. Famous for teaching his ongoing "Body By Derrick" (BBD) classes, it's a testament to his dedication that Wilder reneged on his own workouts, but still leads them on a weekly basis. His effort has won rightful recognition from critics. Even Evelyn Dugan '21, an avid dancer who typically sees Wilder in the studios, considers this his "best work," noting that she's "never seen him act this well before." Wilder has produced arguably the seminal work of his career through the first few episodes of *Binge Body*.

The last pair of episodes of *Binge Body* maintain the series's high standards, but they take the show further by provoking some burning questions. In episode three, Clore manages

haircut worked. Wilder, influenced by Clore's charismatic style, finally worked out and waddled up the Upper House stairs to the tune of Clore singing the Rocky theme song. In the wake of Clore's predictably good musical turn, some viewers, like Lana Utley '20, have wondered, "What can't he do?" in D period Honors Biology break-out rooms. Similarly, many fans speculate that Wilder will rapidly shed weight now that he's been inspired by Clore's new hair. Others are curious what else Clore has up his sleeve. Only time will tell, but we're committed to finding out.

In the age of streaming and Netflix, *Binge Body* is the first bit of appointment TV since *Game of Thrones* aired and perfect for quarantine. In a comment about episode two, Sal Natale '20 remarked that the show "is the only thing keeping [him] alive during quarantine." Wilder and Clore's work is successfully providing comedic relief and entertainment to Lawrentians stuck in isolation all over the world. We can't wait to see what the next episode has in store.

SCORE: 9.5/10

The Crisis of Wilder's Binge Body can be streamed on Instagram @lvilleupperhouse. Contact reviewers at mdilatush21@lawrenceville.org, mac777, and emarkel21@lawrenceville.org. Ethan doesn't use snapchat, but Mac can give you his number. Seriously, we're lonely.



Sally Lee '23/THE LAWRENCE

COVID-19: Pushing Forth the Legitimacy of Graffiti

SYDNEY MCCORMACK '21
ARTS ASSOCIATE

COVID-19 may have halted our previous, everyday schedules and routines, but it has not stopped our creativity. Street art is thriving. Through a new wave of coronavirus-inspired street art, artists have been highlighting different aspects of life during the pandemic.

Coronavirus-themed murals and graffiti are popping up in cities all over the world, with artists taking control of the pandemic dialogue. Street artists are using their creative abilities to bring art to all members of the global community, free of cost. Their beautiful works address relatable scenes hoping to make these trying times a little more bearable. Nevertheless, many still face the challenge of maintaining social distancing while finding adequate spaces so that their artwork will not be labelled as vandalism.

Graffiti picturing romance populates millions of streets around the world, and many artists have used their craft to highlight the persis-

tence of love during these difficult times. Norwegian artist Pobel created the mural "The Lovers," a piece that emphasizes how, despite the current uncertainties, masks are no match for love. Pobel's mural depicts young lovers donning bright blue face masks tightly embracing one another. He believes that "even though everyone has gone through struggles and hard times, there is still heart and love and compassion." The mural illustrates a very personal and intense moment between the couple, prompting viewers to reflect upon the importance of love in their lives and how it has changed, or not, as a result of the pandemic. Beyond what is seen at face value, his mural also suggests that, regardless of the distance, true love is vibrant, strong, and transcends physical boundaries. His work speaks to both young lovers and to families and friends who are separated during this time.

Other murals comment on new trends such as the worldwide frenzy of purchasing toilet paper and hand sanitizer. This initial hoarding of supplies inspired North Carolina artist Darion Fleming to create



"The Lovers," by Norwegian artist Pobel.

Courtesy of *The New York Times*

"Pure'll Gold." Fleming "thought it would be a funny idea to see gold spilling out of a Purell bottle" after visiting his local supermarket finding hand sanitizer in severely limited supply. He painted a Purell bottle with the words "Available Nowhere" written on it, pouring out liquid gold. It's almost comical as such mass-produced products have now become rare commodities as valuable as gold. Fleming is not the first to channel humor into his artwork, as all the way across the ocean in Berlin, Germany, an unnamed artist created a piece featuring Gollum from *Lord Of The Rings* holding a roll of toilet paper. The mural is displayed along with a note reading "Mein Schatz," or "My Precious." A spin-off from one of Gollum's most famous scenes where he possessively clutches the Ring, the mural satirically comments on public's mania for something as frivolous as toilet paper.

The majority of these murals and graffiti play homage to healthcare heroes, illustrating doctors and

nurses wearing masks with beautiful, detailed wings of angels. They give thanks to the selfless, brave medical workers and frontline personnel who keep the world running amidst all the danger and the unknown. These murals also call on individuals to maintain social distancing guidelines.

The rise of COVID-19 graffiti has also captured the attention of an anonymous England-based street artist who goes by Banksy. Banksy is one of the most mysterious, yet well-known contemporary artists whose prints often sell for millions. Banksy's newest piece, titled "Game Changer," depicts a young boy playing with action figures, only instead of Batman and Spiderman that lay discarded in a basket, the boy plays with the figure of another brave hero: the nurse. Currently displayed at the Southampton General Hospital in England, Banksy noted alongside his artwork, "Thanks for all you're doing. I hope this brightens the place up a bit." According to one of Banksy's

spokesmen, the piece will later be sold to raise money and funds for the hospital. Banksy has not only used his artistic abilities to bring trinkles of joy for the hospital staff, but he has also contributed to the growing movement that is recognizing them as true heroes.

In challenging times like these, community engagement always manages to comfort society. Through street art and graffiti, artists document changing societal norms, spread positivity, and show the public that our healthcare and frontline workers deserve to be acknowledged. This flux of creativity also challenges our bias against graffiti. By moving away from thinking of graffiti as only messy initials on the sides of train cars and abandoned buildings, these murals prompt us to develop a newfound appreciation for graffiti as a pure art form accessible to everyone at all times. The size, scale, and visibility of these works are all factors that contribute to street art's ability to promote positive social change.



Mural of Gollum holding a roll of toilet paper. Courtesy of *The Daily Standard*

Exploring the Unique Styles of Lawrentians



Jeffrey Tao '20: Sheltered

I created this piece last summer as a part of my Welles Grant project, in which I investigated and documented the lives of Chinese waste-pickers through art. Throughout my conversations at the landfill, I encountered an unsettling duality: Waste-pickers were simultaneously overwhelmed by the arduous nature of their work yet dependent on it for their livelihoods. With the waste taking center stage in vivid color, the workers easily fade into colorless obscurity. Their existence and their voices might easily be ignored if one is not carefully watching. To provide added dimension and substance, I incorporated rubber bands, plastic bags, foam, and wire.

I created this piece for a self-portrait assignment in my Foundation of Art class I. My inspiration for this artwork came from looking at different paper-cut works, so I decided to have underlying paper fill up the colors of my object: me. First, I took a reference picture of my face and converted it into black and white so that I could see the shadow and light clearer. After a simple sketch, with an exacto knife, I cut a piece of yellow paper into thin, diverse shapes that converged into my face. This technique required a lot of time and detail but was a fun challenge as I learned how to create a wholesome piece from separated paper parts, paying special attention to the movement of my hands and how I could capture that movement with the materials I had. Through this work, I was able to see the various lines and shapes that would make me look three dimensional and not flat.



Sally Lee '23: Lines In Me

The Rivalry that Rules Spanish Soccer: El Clásico

KYLE PARK '23
SPORTS ASSOCIATE

Among thousands of talented athletes and sports stars in recent decades, Lionel Messi and Cristiano Ronaldo consistently top the tables—be it their teams, individual stats, or hefty salaries. Their competition is also an embodiment of one of the most fierce rival matches in the history of soccer, where the teams FC Barcelona and Real Madrid CF clash in what is dubbed El Clásico. El Clásico is watched annually by more than 100 million avid soccer enthusiasts and has featured unforgettable goals, matches, and celebrations. More so, the history, rivalry, and the lasting impact of these games create one of the most anticipated sports matches of all time.

El Clásico actually stemmed from a political conflict that dates back to the Spanish Civil War in the 1930s. During the conflict, supporting a soccer club was more than wearing a jersey or watching a match. Instead, it was a medium to express one's beliefs and to rally among like-minded individuals for the purpose of identifying with a specific political movement. Barcelona and Real Madrid were labeled as representing Catalan nationalism and Spanish nationalism, respectively. The conflict trickled into the sporting dimension with Barcelona becoming the "rebellious club" against Real Madrid's conservatism; the support for both teams was also

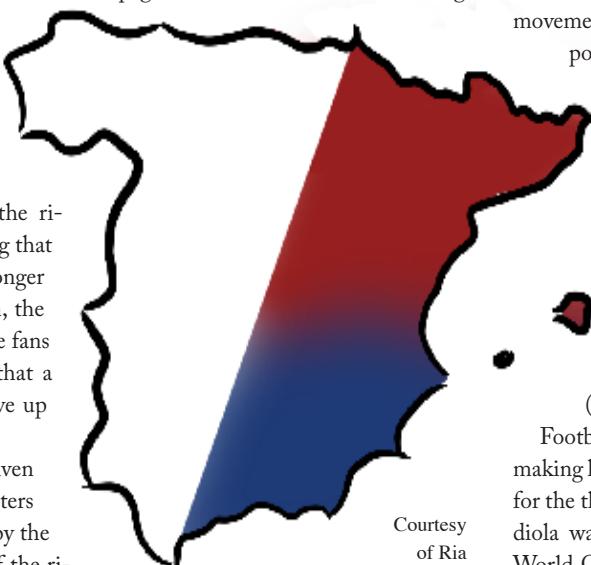
politically divided with relatively progressive regions showing overwhelming support for Barcelona while Real Madrid fans tended to adopt right-wing views.

In contemporary soccer, however, ideology plays less of a role in influencing viewership and both teams' global fanbase. Today, more than ever El Clásico means taking a firm stand by a team. The entire nation virtually stops for the whole two hours of the game. For the fans, pride has become the central factor that dictates the rivalry. The agitation of realizing that your team perhaps can no longer outmatch the opposing team, the dread of being mocked by the fans of the other team, the fear that a defeat will see their team give up title hopes.

Despite the politically driven nature of the game, supporters worldwide are enticed more by the tenacity, ferocity, and thrill of the rivalry. Whether it's a standard league match, a Champions League knockout stage, the Copa del Rey finals, or the Super Cup, every El Clásico confrontation has been significant in determining the true conqueror of Spanish and European soccer.

Over the years, the two teams have clashed countless times, but Barcelona's 5-0 thrashing of Real Madrid is certainly a game to look back on. In a domestic league match between first and second place, Barcelona

opened the scoring with midfielder Xavi chipping a deflected ball past the Madrid keeper, Iker Casillas. The dominating performance continued with Pedro Rodriguez's tap-in followed by two spectacular goals from David Villa; the game concluded with Jeffren Suárez's goal in stoppage time. In addition to the exciting



Courtesy of Ria Patel '23/THE LAWRENCE

goals, the match was a battle of opposing tactics. Madrid's coach, José Mourinho, found success so far in the season employing a 4-3-3 formation which emphasized defensive plays and blocking the flow in the midfield, while Barcelona, on the other hand, emphasized heavily on possession and short passing in the attacking third. Barcelona's success surprised, since the teams seemed evenly

matched beforehand. A 5-0 victory for Barcelona was certainly one of the worst defeats Mourinho suffered during his managerial career, and the win for Barcelona meant a six-point swing to put Barcelona in first place.

Barcelona showed the world the dominance of tiki-taka plays characterized by short passes and quick movement against a formidable opponent. Its form continued throughout the 2010-11 season as they went on to win the La Liga title, the prestigious UEFA Champions League, as well as the Spanish Super Cup. In terms of individual accolades, Lionel Messi was awarded the FIFA

(Fédération Internationale de Football Association) Ballon d'Or,

making him the best player of the year for the third time in a row, Pep Guardiola was presented with the FIFA World Coach of the Year award, and a total of five Barcelona players were selected for the elite FIFA Team of the Year (FIFPro World XI).

For Real Madrid, the shocking loss was an opportunity for the team to reflect and bounce back. Following the tragic defeat, Mourinho made minor adjustments to Madrid's formation and line-up in preparation for their next game against Valencia CF. Instead of the traditional 4-3-3 format, Mourinho implemented the 4-3-1-2 structure: a transition towards a nar-

rower formation that placed more emphasis on the midfielders and central defenders. Spanish defenders Álvaro Arbeloa and Raúl Albiol took the spots of Dani Carvajal and Sergio Ramos—the duo that performed poorly in the team's 0-5 defeat to Barcelona. Moreover, Lassana Diara, the French defensive midfielder, was chosen over striker Karim Benzema after Madrid conceded 5 goals. Mourinho's change in plans proved to be successful as Madrid went on to defeat Manuel Llorente's Valencia 2-0, took home the valuable Copa del Rey trophy, and concluded the La Liga season in second place, only four points behind Barcelona: an unfortunate but memorable season for Mourinho's squad.

Though El Clásico changes with new players and managers, it continues to be one of the most intense matches in the sporting platform. More often than not, the outcome of the El Clásico plays a large role in how the respective seasons of both teams pan out. With over 270 Clásico matches played since 1902, soccer fans from all around the world anticipate the next match and its intensity. Perhaps what keeps the competition alive is "Morbo", as they say in Spanish: the unique element that gives Spanish football its special flavor. More than simply a sports rivalry, El Clásico is the epitome of thousands of conflicted feelings between two clubs divided by history, politics, and culture.

Shaun Livingston's Miraculous Return to the Court

ANDREW LEE '22
SPORTS ASSOCIATE

Number 34 for the Golden State Warriors has just checked into the game. He's skinny, lanky, and does not seem too athletic. As soon as he enters, he leaps for the board, dribbles down the court, and gets to the right post. With a couple of dribbles, he backs down the smaller guard. He turns over his right shoulder, takes a dribble, then turns over his left for a fadeaway bucket. Though he may look average, Shaun Livingston certainly is far from that, and his career has been a long journey defined by patience, resilience, and great character.

Coming straight out of high school as the fourth overall pick for the Los Angeles Clippers in the 2004 National Basketball Association (NBA) Draft, Livingston was seen as a promising player. At 6'8", Livingston's tall size for the guard position allowed him to find open teammates and finish strong at the basket, skills the Clippers believed to be the making of a star. Despite minor leg injuries that limited his minutes in his first two seasons, Livingston took a leap forward in his third year.

In the 2006-07 season, Livingston's improved efficiency earned himself more starts for the Clippers. However, on a seemingly routine fastbreak, Livingston suffered the most devastating injury in NBA history. After landing awkwardly after a layup, his left leg snapped laterally, dislocating his left knee and tearing three ligaments in the process. Doctors doubted his ability to walk again and even considered an amputation after preliminary examinations of the injury. His career

seemed to be over in a flash, but Livingston was determined to return. After months of physical rehabilitation and missing the entire 2007-08 NBA season, he signed with the Miami Heat to a two-year deal. Despite his mere presence on an NBA court being a success in its own right, the damage was apparent. Livingston wasn't the promising player he was once projected to be, and so he bounced around the league, getting traded to different teams and subsequently waived not long after. In the five seasons after his return, he played for seven NBA teams, even making a brief appearance in the NBA Development (G) League. Surely, Livingston would spend the rest of his career as an NBA journeyman.

However, there was more to Livingston's greatness than just his resilience. While he wouldn't be given a starting role on the Warriors, he understood how he could contribute. Instead of trying to become the star of the team, which the Warriors already had, Livingston recognized that he did not have the athleticism he once



Left: A cartoon Shaun Livingston posts up against Death. Right: The real Shaun Livingston in action against the Philadelphia 76ers in the 2018-19 season.

Courtesy of the NBA and Reddit

basis and providing reliable buckets when needed. Livingston's success with the Warriors was defined by his ability to adapt and see the bigger picture, making the necessary sacrifices for the betterment of the team.

Livingston also proved to be a great leader for the multiple championship-winning rosters of the Warriors. When the Warriors signed him, they were in need of veteran leadership for their up and coming stars, and Livingston provided just that. He led through example, and his teammates shared that sentiment. About Livingston, teammate Curry stated, "I'm sure [Livingston's] story speaks volumes to guys that are trying to find their way in the league, to know that if you're patient and just grind, hopefully it'll work out."

Warriors Head Coach Steve Kerr also added, "Every team needs a mentoring system, and it has to be organic. [Livingston], he's been fantastic both on and off the court for us."

Livingston retired in September 2019, finishing his career as a Warrior, both literally and metaphorically. He kept his head up high throughout his career, he did not let the physical pain of his injury or psychological turbulence of years of mediocrity get in his way, and rather than falling in the pits of frustration, he took his future in his own hands and adapted his game while also accepting that certain compromises had to be made. On paper, Livingston is an injury-riddled player who found a way to be one of the most efficient players in his latter years. Yet Livingston's story isn't just a story of basketball; rather it's the story of overcoming hardship through perseverance and humility.

The NBA G League: A New Path to the NBA?

JACOB LEE '22

In late April, Jalen Green, ESPN's top-ranked prospect in the Class of 2020, announced that he was bypassing college and signing with the NBA G League. In the next few weeks, Isaiah Todd (13th in the class), Daishen Nix (20th in the class), and Kai Sotto (62nd in the class) all joined Green and decided to head to the G League.

The NBA G League started off in 2001 as an eight-team basketball developmental league and was originally called the NBA D-League. In 2017, Gatorade became the official title sponsor for the league and changed the name of the league to the "G League." Now the league has 28 teams and is reportedly looking to expand to more cities, a sign of its desire to become an increasingly relevant force in the basketball world.

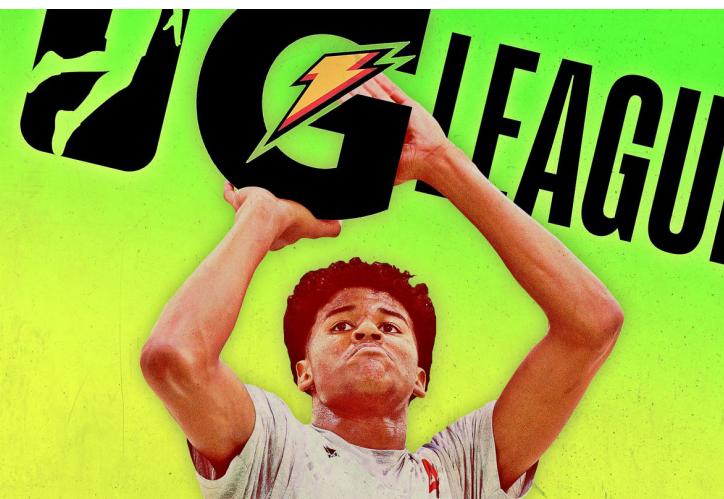
Prospects taking a different path than playing college ball isn't new, but it isn't popular either. In the past, top high school prospects like Brandon Jennings and Emmanuel Mudiay went straight to the NBA from Italy and China, respectively. This season, RJ Hampton (5th for ESPN) and Lamelo Ball (21st for ESPN) both

opted to play in the National Basketball League (NBL), based in Australia and New Zealand. Athletes have explored even more unique routes in the past as well. In preparation for the 2019 NBA Draft, Darius Bazley (13th for ESPN) agreed to a guaranteed 5 year, \$1 million contract with New Balance to work as an intern and train with professionals instead of playing NCAA college basketball.

Although there is not much of a difference between training in college and training in the G League, the news of these top prospects' decisions made quite

a buzz due to their rarity, since college basketball has always been the typical path. In terms of development, there are no expected differences between these two paths, in fact, the G League may increase the chances for players to shine in the NBA. Playing in the G League provides an environment most similar to the NBA and can help play-

ers adjust to the busy game schedule as well as the physical rigors of the league. High school prospects, however, didn't choose the G League in the past because of the low reward to risk ratio. By choosing to go to the G League, ath-



Pictured above: New G League commit, Jalen Green.

revamped program helped convince many high school prospects, including Jalen Green, to sign with the G League rather than join a college team. The G League's sudden rise in popularity signals the NBA's intention to more ac-

tively recruit and develop its future talents, while also offering top prospects a fairer compensation for their name value than the NCAA in their ability to receive endorsements. The rise of this program, combined with the expected cancellation of the one-and-done rule in 2022, will completely alter the

ing the NCAA's image. The league has recently stated that they are open to letting athletes profit from their name, image, and likeness, but whether the league can implement this system successfully and lure top prospects as they did before is still a question. Losing the future Zion Williamsons and Stephen Currys of the game won't destroy the NCAA, but their loss won't be trivial either.

For the G League, it signifies a rise to becoming a well-respected minor league and a legitimate developmental league for the NBA. Gathering players like Jalen Green will inevitably garner more attention and will increase the G League's profitability. When the one-and-done rule expires in 2022, more players will welcome the idea of entering the NBA draft straight out of high school and undrafted players will join G League teams, increasing the number of young players and the general competitiveness of the league as well. NBA commissioner Adam Silver also envisions the future of the G League as having a "strong educational component with programs (as well as teaching) life skills," and claims that the G League will shift its attention to "preparing these players for the NBA."

The Bundesliga Returns



Courtesy of Reuters:UK

MAC DILATUSH '21
FEATURES ASSOCIATE

The Bundesliga is back! German soccer fans, desperate soccer fans, and remarkably-desperate non-soccer fans starving for live sports were treated to the return of elite live action after a two month respite. Technically, the Belarusian Premier League never stopped running, but I don't count that in the "elite" category. So, the Bundesliga, Germany's top flight soccer league, brought high-quality sports back last weekend.

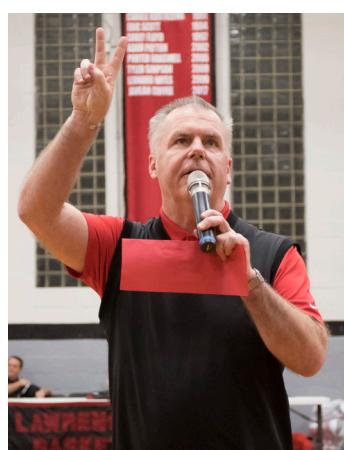
The weekend's most anticipated game pitted FC Schalke 04 against Borussia Dortmund in the Revierderby, a classic rivalry. Second place Dortmund pummeled

their eighth place opponents, controlling the tie throughout. The game's standout moment arrived during a corner kick, when Schalke defender Jean-Clair Todibo made a crude comment towards wunderkind Erling Braut Haaland. In response, Haaland politely offered Todibo his elbow, driving the defender to the ground painfully. Minutes later, Haaland scored the first goal of the weekend and Todibo hobbled off the pitch with an injury, the result of accumulated bad karma. Dortmund continued to trounce Schalke 4-0 with goals from Thorgan Hazard and Raphaël Guerrero, with the latter striking twice.

Teams observed a number of social distancing protocols over the return to play. Players and staff quarantined in hotels all week and underwent testing prior to the game. Staff and players spread out across multiple buses en route to the stadiums, and sat six feet apart on the bench while wearing masks, which looked rather goofy. Even celebrations followed the world's new guidelines. Players substituted celebratory hugs for elbow bumps and, in Haaland's case, an uncomfortable dance routine. The one team that did celebrate with a dog-pile, Hertha Berlin, drew mild controversy. Likewise, at kick-off, captains bumped ankles with the refs instead of shaking hands. Most noticeably, the stands were

empty and police patrolled the environs to prevent spectators. Microphones picked up every touch on the ball and every shout and insult, replacing fan noise. The soccer remained largely unchanged, but the coronavirus loomed over the conspicuously silent viewing experience.

To remedy the absence of fans, some suggest that clubs pump music through the stadiums. Personally, I think that's a little kitsch, plus I don't want to feel like I'm at SoulCycle while watching soccer. Another idea is to blast artificial fan noise. I reject that idea, too. It sounds very North Korea—Behold! Look at our many fans!—and very unappealing. The season will probably continue with the current format, with no artificial noise and no fans. People are watching, though, and in the midst of trying times, German fans are rallying around their clubs. Ultras—the special name for uber-fans—have banded together to aid charities, deliver meals, and assist with relief efforts. After their win, Dortmund's players applauded their abandoned fan section, the Yellow Wall. During his post-match interview, a reporter asked Haaland if Dortmund was trying to "send a message" with their salute. Haaland's answer: "Yes." Sometimes, sports can be the most important unimportant thing in the world, the relief we all could use.



Courtesy of The Lawrence

MICHAEL SOTIRESCU '22

After 32 years of coaching Big Red Boys Varsity Basketball, Head Coach Ronald Kane '83 P'20 is stepping down from leading the team. With a career record of 448-226 between the Mid-Atlantic Prep League (MAPL), New Jersey State Interscholastic Athletic Association (NJSIAA) Prep A, and Mercer County, Kane is leaving behind a legacy defined by a winning and hard-working culture, highlighted by three championships in each tournament. A three-time The Trentonian/NJ.com "Coach of the Year" and the "Coach of the Decade" by The Times of Trenton in 2010, he has coached players who have

gone on to succeed in major NCAA college conferences such as the Big Ten, SEC, ACC, Ivy League, among others.

In 1988, Kane returned to Lawrenceville after graduating from the School in 1983 and attending Franklin & Marshall College. He joined Big Red Varsity Basketball as an Assistant Coach to Head Coach Armond Hill '72, and in 1991, became the Head Coach. After 29 years of serving as Head Coach, Kane describes himself as a facilitator rather than a didactic coach who emphasizes player empowerment and encourages players to take ownership and accountability during intense moments in a game. He maintains that the "best teams are when your best players are also your hardest workers."

In his farewell address, Kane says, "This was not an easy decision, as I have given my heart and soul to the Lawrenceville basketball program." He concluded the address by adding: "I hope that my former players and loyal supporters understand and respect my decision and will remember that I always stressed the importance of gratitude and humility." Kane has provided many memorable moments in the last 32 years, and players and fans alike will surely miss his presence on the court.

Administration Picks

	Dr. Laws Dean of Academics	Dr. Cunningham Dean of Faculty	Ms. Kosoff Assistant Dean of Students	Mr. Richardson Dean of Admissions	Mr. Welborne Director of Athletics	Mr. Eldridge Dean of Students
What do you like the most about The Lawrence?	Perfect liner for our rocketry club paint booth	Getting student perspective on what's happening on campus	It's a good complement to L10	Fresh stories every week	The energy and effort put into producing news worthy articles	Fourth Estate
Three words to describe your work now	Important, rewarding, Zoomy	Meaningful, complicated, Zoom!	No 2 days are alike	Importance of relationships	Creative, Innovative, Exhausting	Drive thru safari
What are you most looking forward to when we get back eventually?	Stephens House Ultimate Disk!	In-person Harkness classes	Seeing students in person instead of on Zoom!	Smiling faces on campus!	Let the games begin!	Newsprint on my fingers -- and everything that comes with it